

Concerto in D minor for two violins and strings (Solo Violin 1)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE

The image displays the first page of a musical score for the Solo Violin part of the Concerto in D minor by Johann Sebastian Bach. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'VIVACE'. The music begins with a series of rests, followed by a melodic line starting on the second measure. The score includes various musical notations such as slurs, trills (marked 'tr'), and a 'solo' instruction. Measure numbers 7, 11, 14, 17, 20, 24, 27, and 30 are indicated at the beginning of their respective staves. The piece concludes with a final cadence in the 30th measure.

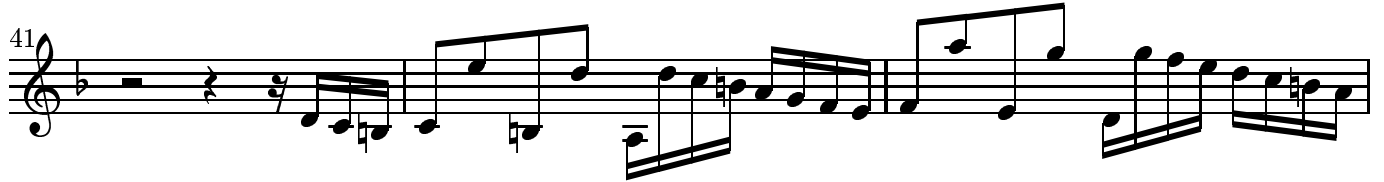
33



36



41



44

tutti



47

tr

solo

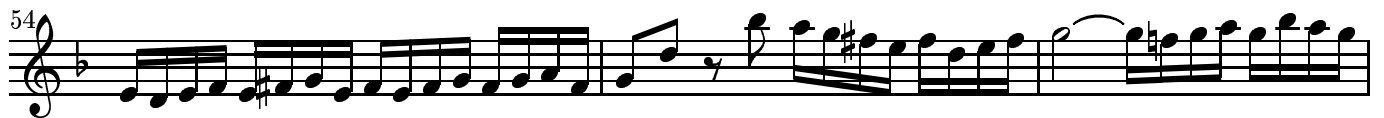


51

tutti



54



57

solo



60



63



66

69

72

75

78

81

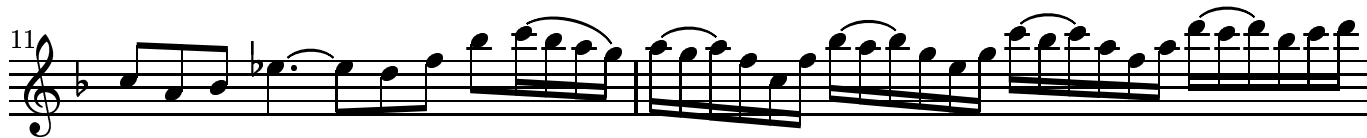
84 *tutti*

LARGO MA NON TANTO

6

8

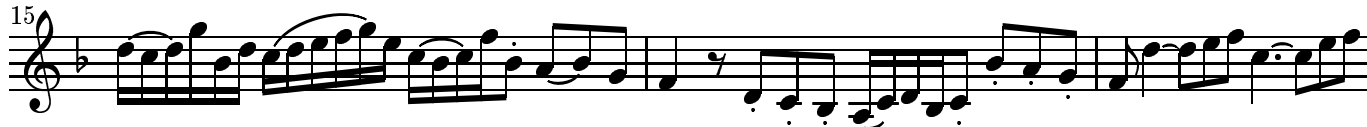
11



13



15



18



20



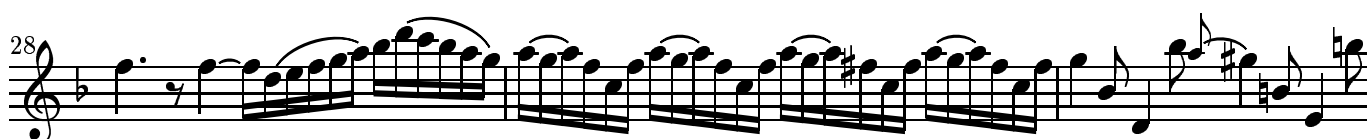
22



25



28



31



36



39 

41 

45 

48 

ALLEGRO



5 

10 

13 

16 

19 *tr* *solo*

23

27

30

33

36

39

43

49

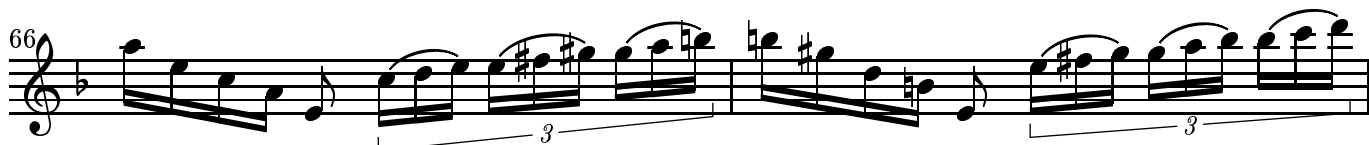
53

Detailed description: This image shows a page of musical notation for a solo section, spanning measures 19 to 53. The music is written on a single treble clef staff in a key signature of one flat (B-flat major or D minor). The tempo and meter are not explicitly stated but appear to be 4/4. The piece begins at measure 19 with a trill (tr) over a dotted quarter note. The melody is characterized by eighth and sixteenth notes, often beamed together. A 'solo' marking is placed above the staff at measure 19. The piece concludes at measure 53 with a final cadence. The notation includes various ornaments such as trills and grace notes, and dynamic markings like accents.

56 

59 

62 

66 

68 

70 

73 

76 

82 

87 

90

94

98

104

107

110

113

116

122

126

Musical score for a piano piece, measures 137-153. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measures 137-140 show a dense texture of sixteenth notes. Measures 141-146 contain several triplet markings (indicated by a '3' in a bracket) over groups of notes. Measures 147-150 continue with triplet markings and slurs. Measure 151 includes a trill (tr) over a note. Measure 152 ends with a fermata over a note. The piece concludes with a double bar line in measure 153.

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